

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 2 Volume XXIII

October 13, 1993

## Kulhawik offers a tale of survival; triumph

by Derek Valcourt  
Strobe staff

On October 7, WBZ-TV Arts and Entertainment reporter Joyce Kulhawik delivered a lecture to FSC students, faculty, and neighbors discussing her battle with and survival of cancer.

Kulhawik opened the Visiting Artists and Lecturers Series (VALS) which this year examines "Health and Healing" and is funded by the FSC Foundation.

In 1979, Kulhawik was diagnosed with malignant melanoma and doctors discovered a cancerous tumor in her leg just above her knee. This illness could not have come at a worse time for Kulhawik—two weeks before her wedding and at the only time in her life when she did not have some kind of medical insurance.

The tumor was treated and Kulhawik proceeded with her wedding as planned.

Ovarian cancer struck Kulhawik in 1988 after she had been misdiagnosed with a ruptured appendix, wheeled into surgery, and opened only for the doctors in the operating room to discover their mistake. Luckily, the cancer was caught in the very first stages of its development, a rare fortune for those who develop the illness.

Kulhawik was treated without chemotherapy, and her cancer soon disappeared.

Her recurrence began in May of 1989 during a safari in Africa. Three weeks later, a six month period of chemotherapy treatment began, and Kulhawik said that she was fortunate enough not to lose her



Joyce Kulhawik gave a speech recently at FSC.

hair.

Kulhawik had several key messages she wanted to get across in her lecture. She strongly emphasized the importance of getting a second opinion from a doctor. "Doctors can make mistakes," she said. "You can get two highly skilled, reputable doctors who can have totally opposite and contradictory interpretations of the same set of data."

She said that people can heal themselves and stressed that people

must take control of their own health care. "If someone is going to make a mistake...it's you who is going to bear the burden of that."

"Nurses are the angels that walk the earth," said Kulhawik, who explained the key role the nurses at Beth Israel played in helping her through her chemotherapy.

Kulhawik, who appears daily on Eyewitness news at 5, 6, and 11pm, has testified before Congress on the 20th anniversary of the National Cancer Act. She has been honored

by the American Cancer Society with a National Bronze Medal Award for her work. Kulhawik has also received a Distinguishing Voluntary Leadership Award for her role in national telethons from the March of Dimes.

Kulhawik joined WBZ in 1978 as an associate producer and "weekend tipster" for Evening Magazine.

She is a member of the Boston Society of Film Critics and has interviewed a plethora of celebri-

ties including Madonna, Steven Spielberg, Robert DeNiro, Meryl Streep, and Daniel Day-Lewis.

In 1974 she earned her bachelor of arts degree in English/secondary education from Simmons College, where she was one of the top two graduating seniors. In 1977, she received her MAT in English/education from the University of Vermont. She taught English at Brookline High School from 1976 to 1978.

Kulhawik said that her cancer has had a minimal effect on her career. "It has affected my approach to my job, work, and what I say," she said. "I feel more opened by the cancer in some way. I've also learned how restorative the arts can be for people."

Kulhawik offered some advice to aspiring journalists. "Write about the things you really care about. It's the secret with everything in your life. If you are not really loving it, you shouldn't be doing it. You'll always be the best at the things you love." She added that next, writers should build as much experience as possible.

In February, she and her husband Andrew will be expecting a baby girl through a surrogate mother. Her ovarian cancer history prevents her from bearing children, but the baby will be biologically related to her husband.

"I don't usually do a lot of speaking engagements because my schedule is jammed," said Kulhawik. "To be able to speak to a group like this is a very uplifting experience... I got such a warm welcome from the people at Fitchburg State College."

by Paula Frazzini

## New principal named for McKay Campus school

by Kris Ruberti  
Contributing writer

Nicholas Quaratiello has recently been named associate dean and principal of Fitchburg State College's McKay Campus School.

Quaratiello is responsible for the institution and the 600 plus children currently enrolled there. Prior to this position at McKay, Quaratiello was at West Parish Elementary School in Gloucester, Massachusetts. He is replacing Dr. Ronald P. Colbert who left his position to return as a member of the education department.

Quaratiello is impressed by the new surroundings, teachers, stu-

dents, and parents that he has worked with. "The kids show a strong willingness to learn," he said, adding that the teachers and parents are supportive of the students and work well together.

Quaratiello said that through the college and the city of Fitchburg, the public schools in the area have a high quality programming. He is confident in the skills, concepts, and knowledge that they possess. However, he does encourage the teachers to continually examine, modify, and expand their teaching styles. "To be effective we must become deeply involved in the process," said Quaratiello.

Although Quaratiello has not been in the position for long, he

would like to join a group that develops a curriculum document to be used in the school system which will eventually be combined into one centralized document.

He has expressed some interest in implementing programs such as Odyssey of the Mind, Junior Great Books, and Nature's Classroom, an environmental study program. He also intends to become more involved with the students by spending more time with them in the classroom, cafeteria, and playground.

Quaratiello feels it is important for the learning process to be enjoyable and strongly urges children to be concerned about their own education.



by John Camarao

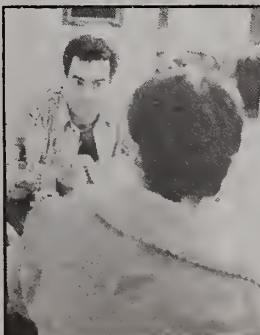
This is the face bad kids will be seeing when they are sent to the principal's

IN THIS  
ISSUE



Contrary to popular opinion, Herlihy Hall was closed due to a decline in enrollment.

Page 2



FSC students are getting their fix making films

Page 4



Comedy Nite gives up lots of yuks for very few bucks.

Page 8

Campus News page 1  
Features page 4  
Opinion page 6  
A+E page 8  
Sports page 11



# WITS lecture waxes communal

by Kristi Widberg  
Strobe staff

The panel discussion "Thinking About Community" launched the Women in Today's Society (WITS) program on September 30 at 3:30. This was the first of the 1993-1994 program series, the overall theme being "Creating Communities: The Relational World of Women."

Margot Kempers presented a speech on "Community Matters" as the keynote speaker. Panelists included Michele Zide, dean of graduate and continuing education at Fitchburg State College; Emily Chandler of the MGH Institute for Health Professions; Martha Lane Browne, director of the Guild Dancers; and Anna Farrell, director of Battered Women's Resources.

"I think we should begin this series by acknowledging that community has many meanings," said Kempers, an associate professor of sociology at FSC. "This everyday term refers to dif-

ferent people and to places where we live as well as to more abstract life experiences and social relationships."

Kempers developed several themes as to the various types of communities and of what these communities consist. "Community is a rationale for including and for separating," said Kempers. "It captures a sense of mutual obligation, as in we are all one and lowers the sense of shared isolation and history, as in it's us against them."

Kempers also touched upon the assertion that a person's "very survival demands attention from others and demands interaction with others." This led to the differentiation between the positions of communitarianism and liberal individualism.

"While communitarians maintain that we become persons as a result of community attachments and interaction, liberal individualism asserts that our personhood is fully constituted before we generate ties with others."

"Community Matters" is not

just a descriptive label," Kempers said. "It's a way of life."

Michele Zide spoke on the challenges that face us in communities as well as in the workplace. Through personal experience, Zide noted that "parts of me can't be everywhere and that I have to deny myself attention in certain parts of me in order to make the connection and experience the value of that connection."

She stated that there are certain parts of herself that she can't bring to every situation that she encounters, but that she loves the challenge involved in that. She didn't have to show all of herself in certain situations, but that didn't deny who she was.

Zide also spoke on the community that she is involved with at Fitchburg State College. She said that there was already a community established, but they allowed their personal qualities to shine through and partake. "Whatever we learn in the workplace, we can bring with us wherever we go."

Anna Farrell, director of the Battered Resource Center in

Fitchburg and the chair of Task Force on Violence Awareness, spoke on healing community in the area of domestic violence.

"Most battered women see themselves as islands," said Farrell. "We as their community have failed them." The battered woman's relationship has been destroyed and they find themselves "truly alone," left without a support group or an identity outside her relationship.

Farrell noted that there is, however, some healing taking place in this community. She mentioned a local organization that was created to deal with the issue of domestic violence. A diverse group of people compose the Round Table on domestic violence and together they "address, learn about and plan a coordinated response, a way to heal."

Martha Lane Brown, director of the Guild Dancers, spoke on her experiences in her communities. "When you take time with yourself, you want to know who you're with," Brown said. "That way when we do come to com-

munity, we'll have something to give."

She spoke on contemporary community and stated that today's society is encompassed by too many communities. She urged the audience to address how a community serves you and choose the course that you like best. "For a community to survive," said Brown, "there has to be a willingness to change because change is going to happen whether we like it or not."

The last panelist, Emily Chandler, a psychiatric nurse and Presbyterian minister, spoke on the spiritual community as well as the difference between religion and spirituality. She also touched upon the issue of freedom and order within the church community and the woman's role in the church.

The next scheduled WITS program is for October 27 at 7 pm in Kent Recital Hall. The film "Defending Our Lives" will be screened and Stacey Kabat, founder of Battered Women Fighting Back, will give a talk.

## Decline in enrollment forced Herlihy closing

by Audra Johnson  
Contributing writer

No, Herlihy Hall was not condemned because of health hazards. According to Residence Life Director Sherry Nickel-Milestone, decline in enrollment forced FSC to close Herlihy Hall and three floors in Aubuchon this year.

In past years, Herlihy Hall has been a popular dorm for upper-classmen because of its small quiet community and excellent location on campus. Over the summer, Marcor Environmental completed an asbestos removal project for Herlihy and Aubuchon that estimated \$70,000.

Nickel-Milestone said she is

waiting for building authorities to give allowances on repairs for Herlihy. Students who have lived there have complained about the drafty windows and overhead dripping pipes in the showers. The cost and actual repairs have not been determined yet.

Nickel-Milestone is not certain when the resident hall or floors will open but said that there is anticipation from students and faculty combined.

Resident Life Student Surveys will be available soon to receive input on what the students would like to see happen to all the residence halls. Residence Life is curious if students are interested in International living, more substance free residence halls, or any other ideas concerning on-campus living.



Herlihy Hall

by Eric Matzner

## SGA Openings

The following is a list of standing committees on SGA that are in need of appointments. Many have more than one opening. Stop by the SGA office in G-lobby of the Hammond Building for more information.

President's Affirmative Action Council  
Child Care Advisory Board  
Athletic Council  
Food Services Committee  
College Neighborhood Committee  
AIDS/HIV Task Force  
Student Affairs Committee  
Academic Policies Committee  
Harrod Lecture Committee

Disability Services  
Visiting Lecture/Scholar Committee  
Scholarship Committee  
Safety Committee  
Substance Awareness Committee  
Physical and Sexual Assault Task Force  
Curriculum Committee  
Long Range Planning Committee  
Liberal Arts and Sciences Committee

## Internship program to be instituted at FSC

Press Release

You've either been out of the workforce for a while or are looking to change professions. But you are having trouble getting a job. Employers won't hire you because you don't have any experience. But how do you get experience if no one will hire you?

Fitchburg State College has announced a new program developed to help people in that situation. Sponsored by the Division of Graduate and Continuing Education in collaboration with the campus Career Service Center, it consists of a two-day seminar and a one-semester internship.

The seminar, scheduled for November 6 and 13 from 9am to 3pm, will help people identify their interests and abilities, clarify goals and put together an action plan. The six-credit internship

will match them with an employer in their field of interest.

The program also includes four one-on-one sessions with a career counselor. In addition, each participant will be assigned a faculty advisor to provide support and assessment.

"Economic conditions have forced a lot of people to make a career change or re-enter the work force," said Michele Vitti-Lawton of the Career Services Center, liaison for the program. "This program will help them update their resume with recent experience in their field of interest. That makes them much more attractive to potential employers."

For more information on the Career Transition Internship Program, call (508) 345-2151, ext. 3151 or 343-0007.



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## The Great Pumpkin contest

by Craig Cucchiara  
Strobe staff

There are a lot of organizations around asking for donations but how many of them will allow you to have fun while you're giving as well as offer you the chance to win something? As part of AIDS Awareness Week, members of the Fitchburg State College community will have such an opportunity.

Joe Eppolito, manager of DAKA food services in the commuter cafeteria, has arranged a pumpkin decorating contest to generate revenue for local AIDS charitable groups. On Tuesday, Oct. 19, there will be tables set up from 10am-8:30p.m. in the commuter cafeteria for anyone interested in decorating a pumpkin. All pumpkins will be donated by DAKA and carving materials will be provided. Contestants may enter in teams of up to five people and each team member is asked to pay a one dollar entrance fee. Free popcorn and soda will be

provided for all contestants while they create their pumpkins.

The contest will test the imaginations of its participants, as they are not limited to merely carving the pumpkin. "I want to say 'create' your pumpkin, rather than carve it," said Eppolito. Contestants are encouraged to, "paint it, dress it up, put hair on it, whatever." Because Eppolito and the event organizers won't be able to anticipate what individual pumpkin creators may require to bring their entries to life, he urges them to bring whatever creative materials they may wish to use.

Completed pumpkin entries will be put on display Wednesday and Thursday in G-lobby so that voting may occur. Pumpkins entered in the contest will receive one vote for every fifty cents donated to the AIDS fund in its name. There will be three prizes awarded in three categories. First, the faculty or staff entry receiving the most votes will receive a free breakfast buffet. For instance, if the English department or the library staff win the contest,

DAKA will set up a free buffet for the whole group. Second, the residence hall entry receiving the most votes will be entitled to a catered pizza party for up to fifteen people. Lastly, the commuter entry winning the most votes will net its creators a fifty dollar credit toward purchase of food from the commuter cafeteria.

The money needed to purchase the pumpkins as well as the funds needed to furnish the prizes is being generously donated by DAKA. None of the money raised in the event will be used toward this purpose. "All the money will be turned over to local AIDS needs," said Eppolito. DAKA is even going so far as to take any guts from the carved or unused pumpkins and to make pumpkin pie and bread and sell these items to raise additional money for the AIDS charities.

The winning pumpkins will be on display either in G-lobby or in the commuter cafeteria following the competition. Eppolito hopes to get community-wide publicity



for the event, possibly linking it with the McKay Campus School. "This is something that FSC can get credit for and be proud of," he said.

Anyone seeking additional information regarding the event is

encouraged to visit Mr. Eppolito in the commuter cafe or to keep an eye open for posted details. Remember, the pumpkin challenge is next Tuesday - so prepare your plans for procuring the prestigious pumpkin prize.



One of the stars of 'fix'

## 'fix' sets the film scene

by Susan Orlosky  
Contributing writer

Every semester students in the Film III class have the opportunity to put what they've learned to use.

"Fix" is a short film, approximately 15 minutes long, which one of the Film III classes is currently in the process of making. Produced by Marshall Myers and written and directed by Michael Kuell, "fix" is turning out to be a lasting experience for some of the students in the film program here at Fitchburg State College. Working on the film with Myers

and Kuell are seven other members of the Film III class. Four semi-professional actors have also been hired from a casting call held at the Collinge/Pickman Casting Agency in Cambridge on August 15. They are Eamonn McGrail (Jimmy), Roy Souza (Bob), Kris Bergeron (Sheila) and Ken MacDonald (Father).

On Saturday, Oct. 2, the big "party scene" was filmed. Crew, cast and many extras gathered in the garage of Myers' humble abode, remade into 70's motif. Lava lamps, tapestries, leisure suits, bell bottoms and platform shoes dressed up the gathering for a realistic interpretation of 1975,

the year "fix" is set in.

The filming went very well. Everyone was extremely cooperative and listened attentively to Kuell's directorial instructions.

Funding for "fix", and all student films, is provided by the students themselves. The budget for "fix" has been estimated at more than \$5,000. Each crew member is not only responsible for the job they have, but also coming up with \$400 each to make the film. Fundraisers will be held throughout the semester to help alleviate the burden of the cost. Members of the FSC community are asked to please help support this cause in any way possible.

## Irish poet reads at FSC

by Craig Cucchiara  
Strobe staff

Peter Fallon, an Irish poet and sheep farmer, came to Fitchburg State College on Tuesday, October 5, and read selections of poetry from his new book entitled "The News of the World" as well as some of his older work.

Dr. William Keough, a FSC English professor and friend of the visiting poet, introduced Fallon and pointed out what an extraordinary like that Fallon has lived in a very short period of time.

The young Fallon began writing poetry professionally in his late teens and "retired" at 24, having graduated from college, to write poetry and mind the sheep on his nine acre farm fifty miles northwest of Dublin. Fallon is also publisher of Gallery Press, something he started to get struggling Irish poets published in Ireland.

Keough also noted that he sees "a balance between real life and the life of the mind." Fallon uses

his experience on the farm as a shepherd to look at and examine the world through his poetry.

Fallon read nine of his poems, explaining some of the history behind each before he began. His first selection, "The Lost Field", recounted the tale of his uncle's purchase of some land from a man with a "strong weakness" - alcohol. Fallon's uncle never saw the land before the sale and he never found the land after that.

"Fostering" was the shortest and most powerful poem Fallon read. It described the practice of trying to get a lamb whose mother is unable to produce milk to feed from another mother sheep whose lamb has either died or been still-born. Mother sheep reject lambs that do not bear their scent. Therefore, to fool the milk producing sheep and to save the lamb's life, the fleece is removed from the dead lamb and draped over the healthy lamb. The mother of the dead lamb smells her offspring when the disguised lamb approaches.

Fallon's poetry also touched upon the bloodshed created by the

Irish Republican Army. His quiet life on the farm was disturbed a few years back when it was discovered the IRA was holding a hostage in a cottage near his land. The poem "My Care" blended this experience with images of Fallon's day to day struggle on the sheep farm.

Fallon read for approximately forty minutes and then was able to answer a few questions from the audience. When asked whether most of his poetry centered around the images of shepherding, Fallon said, "For years I saw many more sheep than people."

When asked how he chooses what poems to put together in a book, he commented, "The poems are the brushstrokes that make up a painting", meaning that together the poems have a common thread and looking at all of them leaves the reader with a central feeling or message.

Fallon is in this country promoting his new book and will continue to tour extensively doing readings.

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# Dandelion Theater to promote drug and alcohol awareness

by Craig Cucchiara  
Strobe staff

As part of the drug and alcohol education program set up by the recent \$150,000 federal grant given to Fitchburg State College, a student theater group named "Dandelion Theater" will be established.

Originally created at Rhode Island College a few years back, the group's objective is to make students more aware of social issues pertinent to their lives at college and part of this is the issue of drug and alcohol abuse.

The name Dandelion Theater finds its origin in the question of whether a dandelion is a flower or

a weed. Original material from the Rhode Island project bears the motto, "The difference between a weed and a flower is a judgment." The Theater's aim then is to eliminate students from casting judgments or making decisions prior to possessing an awareness of social issues.

Holly Kreidler-Phaneuf is the director of the grant project and organizer of the Dandelion Theater group for FSC. She described the project as "theater with a conscience" and "tackling contemporary social issues".

Original scripts from the Rhode Island project wrestle such issues as sexual harassment, ableism, racial discrimination and alcohol abuse. The skits in-

volve four to six actors portraying scenes as they may actually occur and help to point out the ignorance we are all sometimes guilty of and victimized by in society. The performances are designed to leave the audience questioning their own perceptions of others and how they would handle themselves in certain situations.

Meetings of interested students have already been held on campus and the theater seems to be off to a solid start. Kriedler-Phaneuf said that even though she wants this to move quickly, she knows that it is best to take things slowly at first. The fifteen or so students who expressed initial interest in being part of the Dandelion Theater are therefore going to

use this semester as primarily a developmental phase and Kreidler-Phaneuf shoots for a campus-wide debut in the spring. She does note that there will be an attempt to do isolated skits for Alcohol Awareness Week or some other effort this semester to help develop the skills of the fledgling organization.

"Ideally, the group would be available for requests," said Kreidler-Phaneuf meaning that groups on campus could seek the services of the Dandelion Theater to help highlight issues of specific concern. The group is also intended to be a traveling theater group and is meant to be audience interactive. Questions may be

asked of the actors in character for further understanding of target issues.

The grant providing funds for this group and the drug and alcohol awareness program is a two-year package. Concerning the life of the Dandelion Theater, Kreidler-Phaneuf said, "Even though this is grant supported, the goal is to institutionalize the program. We want to get the interest level high enough so that Dandelion Theater will stay even when the grant money goes." Students interested in the Dandelion Theater or just having questions about the program are asked to call Holly Kriedler-Phaneuf at the Student Affairs Office, ext. 3131.

## Professor Profile: Roberta Adams

by Jason Koivu  
Staff writer

Our focus this week is on Professor Roberta Adams and her teaching experience in Bulgaria.

Through the Fulbright Commission, Professor Adams, who's been with Fitchburg State College for the past five years as a professor of English, was able to spend last year teaching at a university in Sofia, the capital of Bulgaria. She had the chance to teach English courses such as Advanced Writing, Practical English and American Studies to students interested in the American way of life.

"I really enjoyed it a lot, because they're very curious about the United States. A lot of them would like to come study here," said Adams about her students. "They're the same as students here, trying to balance their social

life with their studies. They're interested in music and buying new clothes. Some of my students from northern Bulgaria could get MTV, so they were up on the latest videos."

"They don't have the money that American kids do...it's very hard for the students there to get jobs. Unemployment is high, because of the change in moving to a capitalist economy from a structured one," said Adams, pointing out Bulgaria's recent shift from a communist country to a democratic one.

"But the kids generally are the same," added Adams. "They were really nice. It's amazing to go to another country and see that young people everywhere are pretty much the same."

Expecting to see "European looking" people, Adams was surprised to find out that Bulgarians look very much like Americans. "Somebody wrote to me from

home and asked 'What do they look like?' and I said 'They look like people!'" said Adams.

Adams, who also spent five months teaching in China in 1984, noted with interest the political and economic changes emerging in Bulgaria during her stay. Bulgaria, a Communist Bloc country since the beginning of World War II, declared itself a democracy in 1989 as it had been prior to the war. Adams commented on the country's rebirth into democracy, still in the early stages. "It wasn't as 'gray' as I had expected it to be, although it's not as colorful as we're used to here in America."

Independent businesses and tourism have not taken off as well in Bulgaria as they have in other countries with similar situations. However, Adams did say, "The social life was great. They're very musical, artistic people, typical of the European tradition."

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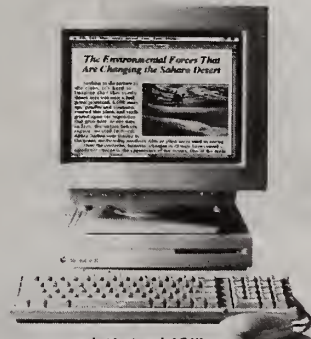
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## EYE on FSC

Do you feel that TV shows like *NYPD Blue* with scenes containing brief nudity and adult language should be allowed on television?

Yes	59%
No	29%
Unsure	12%

100 people were asked this question at random

## From The Editor's Desk...

A great deal of attention has been paid recently to the \$150,000 Drug and Alcohol grant that was bestowed on Fitchburg State. There are talks of an Alcohol Awareness Week taking place October 12-15 and more programs offering an "alternative" to off-campus drinking and drug use. Hopefully this stipend will bring about some drastic changes to a program that desperately needs them.

First off, the college needs to be lauded for realizing the substance abuse that goes on on a daily basis here; the issue has been shoved down the administration's throats (stabbing, date rapes, et al). The problem lies not in their realization of the problem, but in the way they are trying to change it.

There are several "alternatives" offered each week to the sober student, most falling on the weekend when the parties take place. Arguably the "biggest" night here, Thursday night, the school offers the "Smart Choices Bus". The notion of a bus taking students to places other than parties to have fun is a great one. A quick look at the Smart Bus's itinerary, however, instantly and severely limits those who would be interested in attending. We're in college here, do they really think roller skating is going to be a smash? One can also go to the mall where you can hobnob with all those 16 year olds who have managed to go out on a school night. Joy! Aside from a health club, the movies are the bus's only real draw, but those are \$6.75 a whack.

Granted, Fitchburg is a rather podunkish locale, but Worcester is only a half hour away with a myriad

of opportunities and events there. What would be wrong with organizing a trip into Boston with say, two buses leaving at a set schedule? Students could hang around Quincy Market until 10:30 or 11 and then shepherded back up Route 2. Does the administration really think we'd rather couples' skate?

I attempted to get a Smart Bus to cater an all ages show at a club in Cambridge last year where five FSC bands were playing. The official response was that they didn't want students going anywhere where alcohol would be present, regardless of whether or not they could drink it. Therein lies a good part of the problem. The administration is so mired in technicalities and maintaining "an image" that they often are rendered impotent when it comes to handling a problem. A lot of Boston and Worcester clubs have 18 or 19 plus nights and would probably be a good draw on a Thursday or Friday night. Fearing that students might get drunk by osmosis if thrown in a club setting is both ridiculous and sad, and until the administration realizes this, the effectiveness of any substance abuse program will be limited.

I'm told that Spree Day is going to happen this year. For you youngsters, Spree Day was the end of classes "bash" that the administration threw every year until things got a little crazy four years ago and Myrtle Avenue started looking like South Central L.A. circa April 1, 1991. The administration pulled the plug on Spree Day and the parties continued. The reason Spree Day didn't succeed as an alternative to the end of the year madness was

because the school hired such banal acts as John Cafferty and the Beaver Brown Band and Til Tuesday, bands I wouldn't recommend listening to unless heavily sedated. Hopefully, with this \$150,000 FSC will be able to recruit some semi-respectable talent.

The school's attempt to keep what drinking does go on on campus is a sham. The pub is an excellent example of ineptitude in handling a problem. Yes, there was a stabbing incident last year, but does that mean we have to drink out of a plastic cup and can only get served roughly a beer every 20 minutes so as not to -whoa-catch a buzz? How about some pool tables? A jukebox? A card league? An intramural 21 plus dart league? Anything?! Until something is done the pub will continue to be a dismal failure.

In writing this, I am not attacking or seeking to understate the damaging effects of alcohol and drug abuse or the magnitude of the problem here. When handled improperly, the negative effects of alcohol are far reaching and costly; this is undeniable and unchanging. What needs to be changed is the way this administration attempts to handle the problem through "alternatives". I hope that the counseling center and the various support groups receive a great deal of the \$150,000; they certainly deserve it for the relentless and impeccable job they do with handling the problem one on one. If there is money left over, surely some of it can be used to improve the "Smart Choices" and increase the scope of people who would be interested in making them.

## Russell Tower gripes

by Marc Vital  
Contributing writer

Here we go again. Another year at Russell Towers and we still don't know where student fees go.

Last year, word was spread that there was a game room in Russell Towers. Well, there is a game room, but for some reason, it seems to be purposely abandoned. I remember last year we were told that the game room would be open second semester, but it never did. Shouldn't Russell Tower residents have access to recreational facilities?

One problem with one of the recreational facilities that do exist is the poor excuse of a weight room. First, the weight room is a small, dusty room with a universal machine and a mat. I wouldn't be surprised if the machine was older than me. For one thing, the shoulder press is missing the stool to sit on which is required in order to do the exercise safely.

Second, there is a flat cushioned board attached to the machine that works the stomach muscles. Almost half of the six foot long board has been ripped off and the torn edge is wrapped up in duck tape. What creativity!

Third, another part of the machine is used by pulling a bar towards your body which causes the weights to rise. The bar is attached to a chain which is attached to a paper clip on the railing. I wonder what would happen if the paper clip were to snap. Then again, I don't think I want to know.

One last senseless act was nailing the window shut. How safe can it be to lift weights in a small, compact room with no air circulation. Is this a way to discourage residents from using the weight room? I truly feel this so-called weight room should be renovated and the conditions of the room made suitable for student use.

Those big furniture televisions in Russell Towers sure look nice. Too bad they don't work! I'm sure there were many times when residents passed by and would have liked to grab a chair and relax while watching TV. At least they can still grab a chair and relax. What on earth happened to the student fees that we paid earlier this semester?

I find it very ironic for students to pay fifteen dollars for a student fee for activities and social recreation, and then spend more money out of their pocket on video games in the lounge. Students would spend less money if the game room was available and the weight room adequate.

For those who paid the student fee, I hope we become aware of the short comings and unfair treatment we have been getting. Hopefully the new officers of Russell Towers with the help of the students will help straighten things out this year.

## Letter to the Editor

In years past, women have not been treated the same way in classrooms as men.

In my opinion, this could stem from the old thought that men were better at math and science. This was illustrated in science books where you would see a male performing an experiment while the female would be timing, holding the test tube, or acting as a helper.

Look at magazines dated 25 to 30 years ago, and you can view a woman marveling at the shine on her freshly waxed floor, ad-

miring the softness of toilet tissue, or excited about the crisply starched shirt she labored over for her husband.

The woman was taken very seriously performing house chores, but try to recall how often you would see a woman taken seriously intellectually 25 years ago. Freshly baked cookies, starched shirts, and bright, white laundry on the clothesline were the trademark of the female.

I'm not knocking it, after all, I grew up in that generation and enjoyed it, but times have changed.

With this change we have to adjust the ways in which we perceive and treat women.

I think now we are trying to accept women as equal in the classroom and workplace. There is always the exception, or the rude and ignorant person who holds back. In order for this society to prosper and outshine the rest of the world we need to continue to work together without gender bias.

by Mary Sperazzo

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POINT vs COUNTERPOINT

NYPD Blue: Changing the television image of prime time.

The viewer has the choice

by Rob Haneisen  
Strobe staff

Nothing is for everyone. We make choices each day about what we like and dislike and what we chose to do. One of the great things about this country is the freedom to make choices. When decisions are being made by governing powers, limiting or censoring what is appropriate for our eyes, it not only empowers a select few, but also disempowers the individual.

The new TV series on ABC, "NYPD Blues," which airs Tuesday nights at 10 pm, has raised the issue of what restrictions should be placed on television, specifically, nudity and language.

At the beginning of the show a message flashes on the screen warning the viewer of the upcoming adult language and brief nudity. What follows is an above average police drama, with some decent acting, a few momentary flashes of flesh, and some extra spicy language.

Whether I was shocked and of-

fended really is not important. I made a choice to watch the show and whether or not I watch the show again, it will still be my choice. I was in no way surprised by what I heard or what I saw, all the hype about this show prepared me for that.

What I saw was no worse than some of the exhibitions that you see during the afternoon on any weekday at a time when children are getting out of school. Talk shows like Oprah, Donahue, Montel, and Geraldo flaunt sexual circus side-shows featuring nymphomaniac nuns who strip for God, and people who have fetishes about peanut butter, piercing, and anything else you can think of. Soap operas depict loose morals and sexuality, flooding the screen with steamy love scenes. With all of this material already on TV, I find it hard to believe that people are actually offended by this latest step in pushing the limits of exposure.

Nudity is such a big hang-up in this country. What is so offensive about a nipple, or someone's bare backside? Covering up the body

and saying that nakedness is taboo leads people to believe that their bodies are dirty and something to be ashamed of. It is this attitude that causes embarrassment and exploitation over something that is so trivial. The only problem with nudity is that it is synonymous with females. There is no sexual balance in nudity. I believe that if you are going to have naked women then you should also have naked men. It's only fair.

As for the use of language on the show, it is a little more than what you would normally hear on sitcom TV, but it is realistic. The language of everyday life is already jaded with colorful adjectives that we hear constantly and must learn to tolerate.

If a TV series showcases sex and language for no reason whatsoever then we do need to question the worth of this show. However, a show that happens to include sex and language should not be labeled vulgar on those merits alone. There is more than one channel on TV and those who do not like what they see can always use their trusty remote.

A breakdown of morals

by Mark Wilson  
Staff writer

Back before the late 1960's you could go to a movie and not expect to find graphic violence, foul language, or highly sexual scenes including nudity. That used to be the standard of television. Now the idiot box is joining up with the morality that is plaguing society. Steven Bochco, creator of such hits as "Hill Street Blues" and "Doogie Houser" has now given birth to "NYPD Blue", a police drama set in New York City.

Story wise there is nothing all that new and exciting. The writing and acting for the show is not that bad, in fact it's pretty good. I'm sure that it will not be remembered for any of that though. There are two sure fire ways to create a quality TV series. An original, creative, fresh idea is something that usually takes time, talent, and effort. Controversy, however, takes no time, talent, or effort.

NYPD Blue's claim to fame is that it is the first R-rated television show in national broadcasting history. It contains brief nudity and nastier language than what TV audiences are used to. I believe that this show will only lead to other shows with nudity, and more of it. About 55% of a Rhode Island audience polled by an ABC affiliated channel didn't see anything wrong with having nudity on TV.

30 years ago a show like this

would have died before it ever got to the producer's desk. Back then, people had a deeper sense of values and morality. Times have changed you say? Well so have the problems. There is much more sexual freedom in 1993 than 1963. There are also more pregnancies, more sexually transmitted diseases, more abortions, and let's not forget AIDS. TV is not the main cause of this decay, but it does contribute to it a great deal.

Freedom is wonderful, but too much freedom can be harmful. When you start to allow anything and everything, you don't have peace; you start to have chaos. Allowing nudity on TV desensitizes us into believing that there is nothing wrong with seeing naked bodies in bed together. It was at one time sacred and honorable to save your virginity for one person and to share that in a pure love relationship through marriage. Nudity used to be a very private privilege reserved for only one person, not millions.

Why does it need to be in the show anyway? For so many years television producers were able to make good quality shows without nudity. If people did sleep around they left what went on in the bedroom to the imagination.

I think allowing nudity on television is just going to add to the moral breakdown of society. Morality helps build up society and makes it prosper and grow. I may sound old-fashioned, but there is nothing old-fashioned about wanting decency. Indecency will only harm us, not help us.

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# Romeo & Juliet enthralls Weston

by Danielle Sullivan  
Strobe staff

On Tuesday, September 28, "Romeo and Juliet" was performed by the National Shakespeare Company in Fitchburg State College's Weston Auditorium. The cast of 18 actors enchanted a full audience with William Shakespeare's timeless story of tragic love.

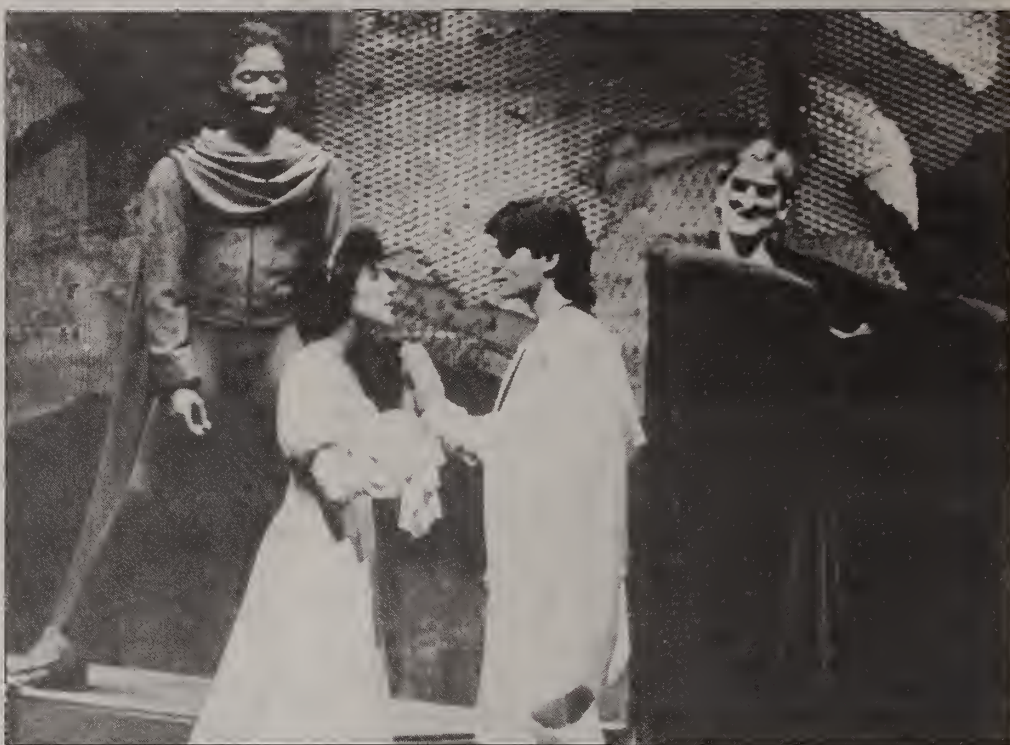
This performance of "Romeo and Juliet" marks NSC's third performance at FSC. The company has traveled the United States for 30 years, using professional actors to expose today's audiences to classic Shakespeare. NSC's production was brought to campus by the Programs Committee.

The first glimpse of Romeo, played by Sean McCourt, was not quite expected. His fair hair and delicate features contrasted to what most perceive as the dark and dashing young lover. This was quickly forgotten, however, once McCourt demonstrated his theatrical ability. His booming voice and excitement over Camilla Enders' Juliet was endearing and, at the end, heart-breaking.

The humor of the performance was played off hilariously and Shakespeare's sexual innuendoes still were able to shock an audience of the 1990s. A particular standout was Juliet's nurse, played by Rosalyn Hahn. Hahn's throaty voice and cackling laugh stole most of the scenes, along with the energetic style in which she played Juliet's confidante.

A few of the actors performed as different characters which might have confused some if they were not familiar with the story of the feuding Capulets and Montagues. Otherwise, the timing of the play went smoothly and the energetic choreography was interspersed with dancing and exciting duels.

The play was not only performed well, but was beautiful for the eyes. The actors wore intricate and luxurious costumes set against simplistic scenery and props that proved versatile. These assets, combined with passionate acting that everyone in the audience could feel, made for a great performance of one of Shakespeare's best known plays.



Question: "Romeo, where art thou?" Answer: Weston Auditorium

## Lots of laughs for a buck at Comedy Night



Grant Taylor was a smash at Comedy Nite.

by Paula Ferazzi

by John Hunt  
Contributing writer

Comedy Night is an event sponsored by the Programs Committee that occurs on Thursday nights throughout the school year at Fitchburg State College. It's a bargain. You pay a buck and you get to see nationally recognized acts in the Campus Center Pub. If you are of age, you can order dollar draughts - but sip them slowly, folks, because you can only get one every twenty minutes or so.

On September 30, a Comedy Night took place. The first comedian was Bob Carney. He was funny, but he wasn't hysterical, mainly because he was telling jokes that he must have sat around and thought about. They were for the most part predictable and mundane, lots of one liners and what not. He

was, however, able to extract a few laughs, so he wasn't a total disaster.

Next up was Ohio born, self-proclaimed, Boston native Grant Taylor. Unlike Carney, Grant was able to draw his humor from actual experiences he's had. Much of his act was a slanted depiction of our brothers and sisters in the south. He was a lot like Dennis Miller but in some instances much funnier. Grant also threw some political punches around and had no trouble connecting with what I gathered was a pretty liberal audience. Of course when one makes fun of political beliefs and such, it's again pretty hard to leave out our brothers and sisters from the south.

Hell, sometimes you only need to go as far as Gardner.

So, in summary, Taylor: funny. Carney: not unfunny.

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(Example: Tuna salad, soda and chips)

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(Example: Spaghetti and meatballs and a soda)

For more info Please see or call Mike or Jim at Campus Pizza 342-3464



## Da Paper Source

By Joey B.  
Staff writer

Hello again! Another school year means more dope articles from yours truly! I hope you all enjoyed your summer (now that it's gone).

The hip-hop scene in the Boston area wasn't all that this summer. A few clubs opened up here and there. Brand Nubians, Onyx and YBT all performed around Boston, however, there really wasn't anything totally phat that could sum up the way hip-hop is blowing up all over the rest of the country. That is until last week.

I went to The Soul Assassins Tour at the Wallace Civic Center in Fitchburg. Yes, Fitchburg. I like to see hip-hop activities going on around here, its about time. All four thousand people that were in there were from all walks of life, and came to see some of the biggest acts in hip-hop today. The Whooliganz, Funkdoobiest, House of Pain and Cypress Hill, all members of The Soul Assassins, sent a message to the people around Fitchburg - that hip-hop lives here!

In all, part of the show was great. The reason I say this is cause I missed the first two acts. The word was that both Whooliganz and Funkdoobiest rocked it. House of Pain stepped on the stage and the place blew up. Everlast sounded clear and the system, although sometimes breaking up, still kicked. I was scared the place was going to come down when "Jump Around" started. Mosh Pits formed and I knew this show was hardcore.

Cypress Hill's performance culminated a night of pure energy. Clouds of smoke above the crowd symbolized a sense of peace that was omitted from the music. B. Real said it best when he stated, "It's nice when you got four thousand weed heads together and there's no trouble." Cypress Hill performed new songs such as "Insane . . .", "Cock the Hammer" and old ones like, "Phunky Feel One" and "How I Could Just Kill a Man". In all, the tour showed that you can have hip-hop and there doesn't have to be violence.

I got a chance to meet DJ Muggs of Cypress Hill after the show. I was kinda upset that I couldn't have an interview before the show. He explained to me how busy he was and they couldn't have done one anyway because they were in New York City running practice for "Saturday Night Live". Big thumbs up for the show and The Soul Assassins Posse.

For those of you interested in Urban Shows, I've got Tuesdays and Wednesdays on WXPL from six to eight with DJ Zilly spinning the latest in hip-hop, R & B and Reggae. Well, I'm Audi, I'll see you next week with my weekly Top Twenty Singles. Peace.

## At the flicks

### DeNiro's directorial deflowering dynamite

by Danielle Sullivan  
Strobe staff

"A Bronx Tale", Robert DeNiro's directorial debut, is a gritty, powerful movie that captures the essence of an unchanging, Italian neighborhood in the Bronx during the 1960s.

DeNiro adapted the film after Chazz Palminteri's one man play, "A Bronx Tale". Palminteri also stars in the movie opposite DeNiro. The film centers around Cologero, a young boy who loves and respects his hard working father Lorenzo (DeNiro) but is fascinated by the neighborhood gangster Sonny (Palminteri). While Lorenzo struggles to keep Cologero on the right track, Sonny takes the boy under his wing and educates him in the ways of the street.

Cologero defies his father by spending time with Sonny and doing illegal things. Lorenzo tries to explain that what Sonny does is wrong, and Cologero spits back, "Just like Sonny says, 'The working man really is a sucker!'" Lorenzo is now at odds with the powerful gangster, and determined to fight for his son.

As Cologero grows older, the world outside changes, but his neighborhood remains the same. While other teenagers are practicing

free love and swimming in tie dye, Cologero and his mafia bound buddies wear black silk suits and leather coats to high school. We see the influence Sonny has given him as a friend and advisor. Cologero strikes a balance between his mentor and his father, drawing the best from both, while the two men struggle with each other for the boy's affection.

Racial issues are dealt with in the film when Cologero meets Jane, a black girl from school that he is attracted to. The racial hate spawned from his neighborhood threatens to take away their chance for a relationship. There are many powerful and violent scenes dealing with this hate and the viewer is able to feel the inner torment that the characters are experiencing.

The rich scenery as well as the terrific sixties music give this movie the authentic feel that DeNiro strove for. Using real people rather than actual actors DeNiro was also able to spice up the film with characters such as JoJo the Whale and Frankie Coffeecake.

"A Bronx Tale" does its job well in creating a realistic interpretation of what growing up in the controversial sixties with a traditional life can bring about.

## The Grateful Dead: In and out of the Garden they go

by Eric Hellweg  
Strobe staff

Call it just another jinx in the Grateful Dead mystique.

On the very day that the Dead were quoted in The Boston Globe as saying that they don't have any "bad shows anymore", the band put on a performance that had more than its fair share of gaffs, technical difficulties, and forgotten lyrics at The Boston Garden. As an addendum to that same jinx, it can be stated that despite these problems, the band rose above and the show was not a total disappointment.

The show in question took place on Tuesday, September 27, the fourth of six sold-out shows at the Garden. This was the 27th show for this writer, but the first I had seen in three years. Perhaps, due to this extended lay over between shows, I expected nothing short of a masterpiece to make me realize what I had missed during my hiatus. A masterpiece wasn't delivered, but after the show I did find myself scrambling to find a ticket for the next night's performance.

The show opened predictably with "Touch of Grey", the band's number one hit from 1987. This ended with an odd segway into "The Greatest Story Ever Told" which was a surprise, but Jerry Garcia, the band's lead guitarist, seemed to have a hard time with the muddy sound mix. "Row Jimmy" and "Minglewood Blues" were next, followed by a new tune, "So Many Roads", which Garcia sang. This song never really made it off the ground until the very end, when Garcia sang with an intensity and

clarity of pitch that this writer had never seen before. The ending almost made up for the rather mundane tune.

Rhythm guitarist Bob Weir took over next, leading the band through Bob Dylan's "When I Paint My Masterpiece". This could have been the shows highlight, it was the certainly the best version of the song I've heard. The band closed the first set with a "Bird Song" that soared for quite awhile but couldn't take off at the song's crescendo. A worthwhile effort, nonetheless. Before the show, I saw a young man selling shirts with the Celtic's logo "Dead-ified" and the words "Larry Bird Song" printed above. He probably made a mint.

During the intermission the group I was with got kicked out of the seats we were sitting in, and had to go the nose-bleed sound-nightmare seats our tickets relegated us to. Things started to get a little funky.

The second set started off with "China Cat Sunflower" into "I Know You Rider", always a treat at any show. This was followed by a mediocre "Samson and Delilah" that had the crowd reveling in the irony of the "If I had my way/ I would tear this old building down!" chorus being sung at the soon-to-be-levelled Boston Garden.

At this point, this writer feared that The Dead were going into another "greatest hits" show, performing all their well known tunes and not pulling out any chestnuts. The next two numbers, "Uncle John's Band" into "Playing in the Band", although played well, only heightened these fears. An excep-

tional Drums/Space led to the only true surprise of the evening, "Attics of My Life", a harmony laden soothing number from the album American Beauty.

"Throwing Stones" was next and was awful, as Weir's guitar was out of tune and suffering from technical difficulties at the same time. The band didn't seem able to recover from this, going through a rote rendition of "Good Lovin'" in which it was Jerry's turn to botch a few licks.

The encore for this show was "U.S. Blues" with its timely chorus of "Summertime come and gone, my oh my." Perhaps this would have been better if Jerry remembered all the words.

So while this particular show ended on a sour note, there were enough highlights to send this writer home contented. I did not experience any of the "Golden Age" of the Dead hype that had been much heralded before the show, but I only saw one of the six nights. Perhaps my response would have been different if I had been able to see two or three, or six.

Some highlights from the other nights: "Lucy in the Sky With Diamonds" opening up the second set on the last night, and "Here Comes Sunshine" opening the first set on the same night. Saturday's show saw an exceptional "All Over Now", as well as the first "Box of Rain" of the tour.

Let's hope the Dead don't "Feel Like a Stranger" and come back again real soon.

Like the song says, "Such a long, long time to be gone and a short time to be there."

## Oh, positively Coffeehouse

by Paul Nystrom  
Contributing writer

Having never been to Coffeehouse at the Pub before, I didn't know exactly what to expect. Actually, I didn't know what I was missing. I could also say the same for Dave Herlihy, the performer on Sunday, October 2. So, with no preconceived notions of what I was in for, I grabbed myself a cup of joe, lit up a cigarette, and sat down to listen.

The relaxed atmosphere of the Pub was a perfect setting for the acoustic one-man set. Herlihy started off the show with a bluesy, mellow number, which pretty much set the tone for the rest of the evening. It was evident from his cool manner with the crowd that this man was no stranger to the stage. This song garnered a very

warm response, which would continue throughout the rest of the night. He worked from there, gradually drawing the audience in deeper and deeper with mellow ballads and inspired, guitar oriented rock and roll.

I was mildly disappointed when my second attempt at getting coffee was denied. What? No coffee left at Coffeehouse? No matter - when I sat back down, Herlihy ripped into a Hank Williams song called "Lovesick Blues", and my caffeine longings were forgotten. Now - I swore I'd never like country music, but with a stomping, country and western riff, and what I could only describe as cowboy yodeling, I was reluctantly won over.

All of Herlihy's material was solid, as was his fretwork on the guitar. His set consisted mainly of songs he wrote, with some requests and a few songs from his band, O

Positive. When he broke into an old Del Shannon tune called "Runaway", the crowd jumped in, and virtually took over the last verse of the song. That kind of crowd participation isn't given to someone, its won over by them, and it was there in full force for the closing number, "Talkin' Jesse Helms Blues". With intelligent, humorous lyrics like "Thou shalt think like me / In the land of the free," it brought to mind the irony that such a control-hungry freak can have so much power in America.

In the end, it was good musician-ship and a solid, inspired performance that made this a great show. I left very impressed with Fitchburg State College's Coffeehouse, and more so by Herlihy. He's going to be back in a couple of weeks with O Positive. If he is any indication of the band's capabilities, it's going to be a great show.

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# Announcements

Sponsor sheets and information for the "Stepping Forward AIDS BENEFIT Walk" on Sunday, October 17 can be picked up at the Upward Bound office, rm. 258, Conlon Music building. Call Carol McFarland, ext. 3439 for any questions.

The Early Childhood Club will meet on October 7th in McKay Room 179 at 1:30. The topic will be Lesson Plans with Dr. Strader. Please join us!

Audio compact discs are available in the library for student use. These discs are listed in the OPAC - Online public access catalogs - computers located in the middle of the first floor of the library. These discs are arranged by call number and are available at the Circulation Desk. There is a compact disc player on the 3rd floor and headphones are needed which are also available at the Circulation Desk. Audio compact discs can be checked out for four weeks so be sure to bring your FSC I.D. card.

The Peace Corps will be holding an informational meeting Thursday, October 14th, from 10:00 - 5:00 in G-Lobby of the Hammond Building. A film seminar will be held on Thursday October 14th at 12:00 noon or 5:00 pm in Room G04. Call 1-800-648-8052 for more information.

Fitchburg State College and the Worcester Center for Crafts have announced a joint degree program that will allow people to combine the study of liberal arts and sciences with extensive craftwork. Participants will spend the first two years completing the liberal arts and sciences portion of the program at Fitchburg State and the second two years studying their chosen medium at the Center. For more information, call the Worcester Center for Crafts at (508) 753-8183 or FSC (508) 345-2151.

Counseling Services will be offering several groups and workshops this semester beginning the week of September 20th. These include:

- Adult Children of Alcoholics Beginner's Group, Wednesdays, 3:30-5:00, beginning September 22nd in B16.
- Adult Child of Alcoholics Therapy Group, please call X3152 for more information.
- Past Sexual Trauma Group will be offered at two different times. Please call X3152 for more information.
- Relationships Group, Thursdays, 3:30-5:00, beginning September 23rd in B26/27.
- Meditation Group, Wednesdays, 3:30-5:00, beginning September 22nd in B26/27.
- Gay, Lesbian, Bisexual and People Questioning Their Sexual Identity Group, please call X3152 for more information.
- Women's Program Series, "How the Media Influences Our Lives", October 7th, 3:00-4:30, in B26/27.
- Potential groups for the future will focus on eating disorders and coping with loss. If interested in attending such groups, students should contact Counseling Services.

Come join us to share, learn and grow together. For more information, call x3152, or stop by the Counseling Services Office on the 3rd floor of the Hammond Building between 2:00-3:00.

## Classifieds

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# PERSONALS

To the sisters of the \_\_\_\_'s  
We love ya! There is only one way to go! Forward!

So AHH, YAH SO YAH, OWEN  
SO AHH YAH SO YAH, YAH  
OWEN, SO YAH um...Did your parents like me!

Clarkie & McCabe  
Your parties really suck this year and you suck and your house sucks. You both just suck.

10/5 Proud fathers of May Jane  
HT. 4 wk old 32 oz grey and furry  
- we love you!

Hi, Dawn, Sally, and Carrie!  
SURPRISE!!! Love, Stephanie

Hi RADIO APIA...See ya at 1:00  
(am of course).

Hey Chad,  
Better make sure no how woman takes away your wicked pissa of a Trapper Keeper.  
Love your Joe Cool group

To all my lambies,  
Chick ow bow swa bow now  
shlamdong swong chow.  
Love you guys, S

Ed,  
Best of luck! You have my support and encouragement now and always!  
Beccah

Hello; older male grad student seeking to meet 30 something female professional. Non-smoker, dances, candlelight dinners, pets, tennis, 12 stepwork, Jack #6705.

Dear Mike Laz. Sorry about the brutal hit to the head.  
Kevin

Happy Birthday, Wendy. Love me.

To Weginald,  
Hold on to those underwear or face the wrath of the Mad Face.

Freddy, Duff, Tom, Matt, and Pigs  
- Spark it up!! Daire

FSC Field Hockey way to go!  
Congrat's to Casey and Amy. A special thanks to E. Klimko - awesome defense - Lisa stay loose kid - the pain!

Patty-  
Does 160 really exist?  
-Curious

DK, CV, SM Who's bra is this? D-  
Can you please get me my sweater...I'm serious.

Quinn - We love your deep sea diver - he's a great addition to your tank. Love Danielle + Trish.

Go FSC women's x-country.  
Kick...at the MASCACS!!! Di  
Mary Morris - two words - Joey  
Buttafuoco

Where are all the easy girls this semester?  
-Homely and Homy

To the girls at 110 Myrtle 1st floor.  
Thanks for staying over.  
Love, the guys from across the street

Has anyone noticed how insignificant the KR's of this campus have become? Thank God I'm not like them!

Hey Chick-  
Stay out of this one.  
-Amusing

Dana A. seeking friendship - intellectual conversation - romance - poetry under the stars lying in vast fields of scarlet wildflowers Box 2372

Hey jerky boy,  
I love cherry candy, Enya and pedicures! Thanks for the terrific weekend at Maryanne's. Your hair would look nice too if you brushed it.

Mim,  
You're a great Vice-Prez and a super friend and a four star aerobicizer!  
Love, your prez.

Good luck, Sigma Pi pledges!

To the hycolonics, medium size perfectly rolled bats! and wernight win a game!

Q, Everyone loves our Q-ness!  
Love, little Q

Good luck, Phi Sigma Sigma Pledges!  
We're with you all the way! Sister of Phi Sig.

Bong hits in the attic eliminate the static

TOGA!

Any MSTies at FSC? I'm looking to trade tapes. Contact Pete at Box 4164.

Darren, You'll always be our "little one."  
Love Amy and Kim2

Amnesty International meets every Tuesday at 7pm in G07. Write a letter, save alive.

Good luck Sigma Tau Gamma Pledges,  
Love, Kim, Kim, Kim, Amy and Kirstin

HAPPY, We Love You!!

Rick & Mat,  
OI! OI! OI!

## Women's volleyball struggling

by Michael Gordon  
Strobe staff

Similar to how the football team has been performing, the 1993 women's volleyball team has suffered several losses despite showing signs of promise. Although many of their star players have returned, the team can't seem to find the chemistry to win.

The season began on the road against Simmons College. The team didn't look so hot as they lost the match 3 games to 1. Serving and defending the middle seemed to plague the team all afternoon.

The Falcon's woes continued

in their second outing against a powerful Wheaton College. FSC was shutout in the match 3-0. The Wheaton quickness and talent frustrated the Falcons early, and they were never able to recover.

After quickly finding themselves with an 0-2 record, the squad looked to turn things around in the home opener against Endicott. The effort proved futile, however, as FSC dropped their third straight match.

It was back on the road for a mini-tournament against Wentworth and Anna Maria. Finally, the Falcons got their act together. They defeated both teams to put themselves in the win

column. An excellent effort was put forth by co-captains Jenn Murchell and Vicky Camacho. Also playing well was veteran junior, Debbie Potter.

The taste of victory wouldn't last long, unfortunately, as FSC dropped their next two games to UMass-Dartmouth and UMass-Boston.

Although wins continue to elude the ladies, they're remaining optimistic. "There's some talent on this team," says Jenn Murchell. "With some hard work and togetherness, I think we can turn this thing around."

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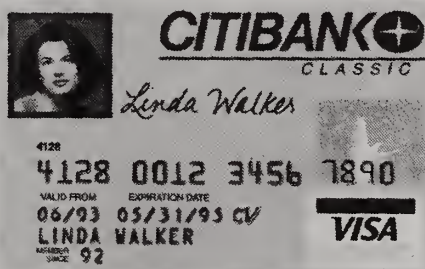
No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

for domestic flights.<sup>2</sup> Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%<sup>3</sup> and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.<sup>4</sup> To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.<sup>4</sup> And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.<sup>5</sup> ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the num-

ber: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

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# Falcon football team gives scorekeeper a workout

by Sean McCarthy  
Contributing writer

The overmatched Falcons were destroyed by the Bridgewater State Bears on October 2, losing 49-0. The story of the game was the stone-wall defense of Bridgewater. The Bear defense scored twice, blocked three punts, and gave their offense great field position all day. A supposedly beatable Bear team appeared invulnerable. Even the normally solid Falcon defense was subpar.

The Falcons played uninspired football. The strain of coming up short the first three weeks took its toll. It seemed evident from the start that this was not the same Falcon team we've been seeing, and hoping they'd improve. They showed little emotion and were, for all in-

tents and purposes, out of the game by halftime. A 49-0 trouncing should help a humbled Falcons squad rediscover their intensity.

Bridgewater was led by linebacker Steve McCarthy and defensive end Kirk McKay. McKay almost certainly improved his chances for All-American candidacy. Both McKay and McCarthy scored touchdowns as a result of blocked punts.

Fortunately, the Falcons learned a hard lesson early in the season. This loss, although humbling, gave this young Falcon team an education under fire. The players now know that each week is a new competition and last week's euphoria must be left behind. Preparation and intensity are key assets in winning football games. This team learned that unequivocally.



Falcon football team needs to keep practicing.

by Eric Metzner

# Men's soccer team on a winning streak

by Greg Masse  
Contributing writer

The men's soccer team just keeps on rolling. After a loss to the UMass-Lowell Chiefs, they've gone undefeated with four solid wins.

The first of these wins was in Boston against the UMass-Boston Beacons. In cold, wet conditions Fitchburg prevailed by a score of 4-1. Although the Falcons were outplayed in the first half, they answered with four goals in the second, while keeping the Beacons scoreless. Antero Teixeira and Steve Grico chipped in with two goals a piece.

The Falcons' next game was at home against Worcester State. Fitchburg pummeled Worcester 9-0. Leading the Falcons was Takashi Adachi who registered three goals. This was FSC's fourth win overall, and gives them a record of 2-0 in the MASCAC division.

In a Saturday morning match up against Curry College, the team continued its scoring onslaught by handing Curry a 5-1 loss. Dean Nichols led the scoring with two goals. Nichols received MASCAC



The women's soccer team also is still above 500.

Co-Player of the Week for his performance.

However, Fitchburg suffered a major blow in the Curry game as Takashi Adachi received a red card, forcing him out of the game and a one game suspension to be served the next game against WPI.

On October 4, FSC played Worcester Polytech. This was to be one of the biggest games of the year. Fitchburg opened the scoring with

a goal by John Toney, assisted by Jason Richardson. But, WPI answered the Toney score with a goal by Craig Boucher. WPI would then take the lead on a Rad Donaldson goal.

Fitchburg came out flat in the second half. WPI was all over the Falcons. However, a great effort by Fitchburg's Chris Dupuis tied the game 2-2. At 73:43, Dupuis scored his second goal of the game. Soon

after, Dean Nichols scored a dramatic goal to give the Falcons a two goal edge.

John Toney kept the Fitchburg train rolling with his second goal of the contest. The Falcons never looked back. This was a huge win for the squad, considering they were without captain Erik Ringuette and sophomore Takashi Adachi. A major factor in preserving the Falcon win was the out-

standing play of goaltender Chris Gillis.

"This was a big game for us," said captain Matt Mullin. "We were a little worried before the game because two of our starters were out, but we were really pumped up."

The FSC women's soccer team, who started out with three wins, has had a tougher time the last couple of games. They lost a heartbreaker to Regis, and the bad luck continued as they suffered their second consecutive loss at the hands of Framingham State, 3-1. The lone Falcon goal was scored by Nicole Bisson.

The team still remains over .500 with a 3-2-0 record. This is excellent considering it's their first year of competition. The Falcons are 0-1 in the MASCAC division but five of the remaining seven games are divisional matchups.

The sports editor, Mike Gordon, would like to apologize for the mistake in naming the wrong captain of the Women's soccer team in last week's issue. The co-captains are seniors Robin Raynes and Sheryl Studley; not Ginger Boormeester. SORRY!

by Eric Metzner

# Women's Cross country team running hard

by Michael Gordon  
Strobe staff

The women's cross-country team kicked off their season at the Bryant Invitational, with the Falcons placing fourth overall. Capturing first place by a wide margin was a very strong Springfield College team. In all, there were 160 runners. Tina Ronine, Coreen White, Laurie Pouliot, and Melissa Lombard all placed within the top 30 runners. Lombard performed exceptionally well, finishing

tenth overall.

The women then traveled to the UMass-Dartmouth Invitational. This proved to be a difficult meet for them. The course was extremely fast due to the fact that there were very few hills. The mostly flat terrain is the same course which will be used for the national qualifying meet later in the season.

FSC placed ninth overall. Melissa Lombard led the way for the Falcons, finishing the 3.1 mile race in 19 minutes flat. Ronine, White, and standout freshman Laurie Pouliot all had times under 20 minutes.

Next, FSC played host to a seven

team meet. Of the 65 runners, Lombard was our best, finishing third. The "fab four" finished within the top 13 spots. Also cracking the top 20 were senior captain Rene Cave, and senior Michelle Holloway.

In the fourth meet, the Falcons took their fins to the Codfish Invitational. The team placed third in Division 3; fifth overall. Michelle Severance of Colby beat out Lombard by 25 seconds to take first place.

The team's next competition will be at the MASCAC Championships on October 23.

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